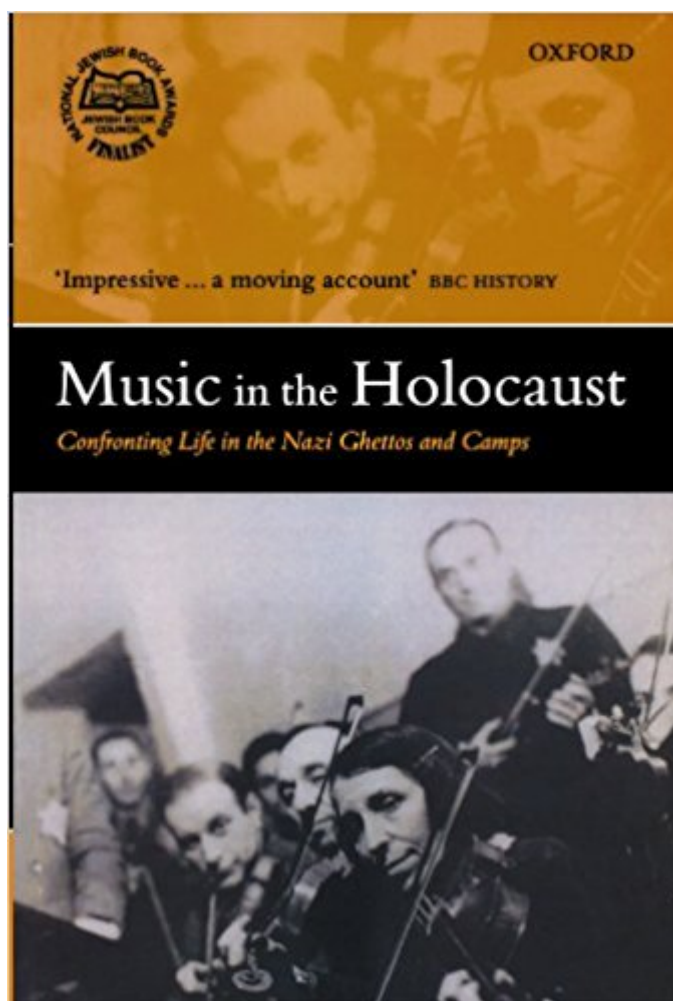


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Music In The Holocaust: Confronting Life In The Nazi Ghettos And Camps (Oxford Historical Monographs)



Synopsis

In *Music in the Holocaust* Shirli Gilbert provides the first large-scale, critical account in English of the role of music amongst communities imprisoned under Nazism. She documents a wide scope of musical activities, ranging from orchestras and chamber groups to choirs, theatres, communal sing-songs, and cabarets, in some of the most important internment centres in Nazi-occupied Europe, including Auschwitz and the Warsaw and Vilna ghettos. Gilbert is also concerned with exploring the ways in which music--particularly the many songs that were preserved--contribute to our broader understanding of the Holocaust and the experiences of its victims. *Music in the Holocaust* is, at its core, a social history, taking as its focus the lives of individuals and communities imprisoned under Nazism. Music opens a unique window on to the internal world of those communities, offering insight into how they understood, interpreted, and responded to their experiences at the time.

Book Information

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Customer Reviews

Shirli Gilbert offers the first detailed, scholarly account in English of the role of music among the communities imprisoned under Nazism...[her work] provides a rich overview of music in the Holocaust based on world-wide research. * Emily Thwaite EHR 494 *

Shirli Gilbert is Assistant Professor of History at the University of Michigan.

This is an excellent, brief presentation of what musical life was like in the Nazi ghettos and camps. It tends toward the "academic" with regard to structure but, for me, it works nicely because I find it easy to use within a university context. Ms. Gilbert provides an excellent bibliography and a very useful index. Her book is a fine introduction to this particular aspect of Holocaust history.

You will learn. learn, learn about a subject little taught..

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